

BARBARA T. SMITH

801 Coeur D'Alene Avenue Venice, California 90291
(310) 827-9159

Born 1931
Pasadena, California

EDUCATION

1969-1971 University of California, Irvine. M.F.A.
1965 Chouinard Art Institute. Los Angeles, CA – study with Emerson Woelfer & Conner Everts
1949-1953 Pomona College, Claremont, CA. B.A. cum laude
Special study: Workshops w/Alex Hay '68, Steve Paxton '69, Zen study w/ Tich Tien-An, Shinzen Young '74-'80,
Shamanism w/ Harley Swiftdeer, Twylah Nitsch, Brandt Secunda, Michael Harner '84-'89, Yoga '87 to present.

GRANTS, HONORS AND AWARDS

2005	ARC/Durfee Grant	for Pomona Retrospective
2003	Veteran Feminists of America (VFA)	Honor role/2 nd Wave Feminist
2001-present	Los Angeles Poverty Department/John Malpede, dir.	Board of Directors
1999	Guest Herbert Lachmayer, University, Linz	Lecture & consultation
	Women's Caucus for Art, convention L.A.	National Honor Award
1992-present	"Mythseeker Project" McCagie Rogers	Consultant, virtual reality project
1991	Sony Corporation	Equipment
	Studio Photo Services	In Kind
	Empowerment Project	Video Editing Rebate
	Bank of America	\$5000 Match
1989	Social and Public Art Resource Center (SPARC), Venice	One-month residency
1988	Palm Springs Desert Museum, CA	Nomination: Woman of the Year
1988-present	Dorland Mountain Art Colony, Temecula, CA	Review Committee
1987	Djerassi Foundation, Woodside, CA	Six-week residency and fellowship
SPARC, Venice	Advisory Board/ residency	
1985	National Endowment for the Arts	Individual Artist Grant
1984	Capp St. Project, San Francisco	Three-month residency
1983	The Woman's Building, Los Angeles	Vesta Award for Performance Art
1982	Menninger Foundation, Council Groves, Kansas	Fellowship, Council Groves Conference
	Dorland Mountain Art Colony	Residency
1981	National Endowment for the Arts	Panelist, New Genre
1979	National Endowment for the Arts	Individual Artist Grant
1976	Edinburgh Arts Festival	
	Richard Demarco Gallery, Edinburgh, Scotland	Fellowship
1974	National Endowment for the Arts	Individual Artist Grant

TEACHING & WORK EXPERIENCE

2005	Gallery 825, L.A.	Director/group show "Installed"
2002	18 th St. Arts Complex, "Art Cocktail" Salon/discussion w/ Kate Johnson, EZTV re: my recent video	
2001	Highways, 18 th ST Arts Complex, LA "ROOTS" Workshop/early performance methodology	
1998-00	Academy of Art College, S.F.: Independant study advisor	
1997	Purdue University: Women Artists of the American West. Website Curriculum	
	Otis College of Art & Design: Independent study	
1995-97	18th St. Arts Complex Yoga	
1996	Otis College of Art and Design: Fall semester. Visiting artist.	
1995	Venice, Ca. "onGOing Performance Workshop" and Yoga classes.	
1994-95	The New Gallery, 18th St. Arts Complex: Curatorial Administrator	
	18th St. Arts Complex: Workshop, "The Mind/body Vehicle"	
1993	Humbolt State University: CSU Summer Arts "Performance Art Rooted in Ritual and Ceremony"; guest	faculty
	University California at San Diego [UCSD]: Lecturer, Performance Art History	
	San Francisco State University: Visiting Artist: workshop	
1991	John F. Kennedy University, Orinda ,CA: Visiting Professor Performance Art	
1990	Ohio State University (OSU), Columbus, OH: Visiting Artist, Performance	
1989	University of Arizona, Tucson: Guest Artist, Performance	
	Illinois State University, Normal, IL: Performance workshop	
	Los Angeles Contemporary Exhibitions (LACE): "Geo-Survival" art & performance workshop	

1988 Illinois State University, Normal: Visiting Artist, Performance
University of Redlands, CA: Guest Artist, Performance
1987 Otis Art Institute of the Parsons School of Design, Los Angeles, CA: Drawing
1986 UCSD: Lecturer, Performance
Los Angeles Poverty Department, John Malpede, Director. Assistant
1985 Angel's Gate Cultural Center, San Pedro, CA: Movement
Chapman College, Orange, CA: Contemporary Art History
1984 TAG Action, Space Available, and Pirate, Denver, CO: "The Perpetual Performance" workshop
Ojai Foundation, Ojai, CA: Council of Quetzalcoatl
Presenter with Jose and Lloydine Arguelles, Terrence McKenna, et al.
1983 California State University, Long Beach: Performance
Center for Idea Art, Denver: "Food" workshop
Institute for the Study of Intimacy and Sexuality, Santa Monica, CA: "Eros and Creativity"
1981 University of California, Irvine (UCI): Lecturer, Performance and Drawing
1980-81 Assistant to psychiatrist Jaquelyn McCandless w/ ritual healings.
1979-1980 University of California, Los Angeles (UCLA): Lecturer, New Forms and Concepts
1978 UCSD: Lecturer, Performance (beginning and intermediate)
San Francisco Art Institute (SFAI): Video and Performance
Johnston College, University of Redlands, CA: Field Faculty
M.A. Program, Humanistic and Transpersonal Psychology
1976-1977 Johnston College: Core Faculty, M.A. Program, Humanistic and Transpersonal Psychology
1974-1977 Johnston College: Faculty Fellow in Fine Arts, Painting, Drawing, Artist's Books, Performance, Human Sexuality
Painting, Drawing, Artist's Books, Performance
1968-1969 Westridge School, Pasadena, CA: 8th and 12th Grade Art.
1962-65 Pasadena Art Museum: Co-developed and organized Docent Training Program, worked in print collection

GUEST LECTURES

2005 Otis College of Art and Design, "Freedom to Make" Panel/discussion
University, Athens, OH Panel re: "'21st C. Odyssey: Part II"
Pomona College Museum of Art: Panel re: retrospective. W/ Rebecca McGrew, Jennie Kline, Moira Roth
2003 Cal State Northridge; for Kenon Brazaele's class
2001 Santa Monica Museum of Art. "Body Politic" tour lecture, VALIE EXPORT Ob/De+Con(struction)
California Institute of the Arts Cultural history class.
2000 Cortical Foundation, MOCA: Symposium/Herman Nitsch, with Paul McCarthy.
1999 Universitat fur kunstlerische und industrielle Gestaltung. Linz, Austria
MOCA, L.A. Panelist re: "Not For Sale:Feminism and Art in the U.S.A. 1970's" film by Laura Cottingham
MAK, L.A. Schindler House, Students from Austria
1998 College of Arts and Crafts, S.F.: panel re: "Out of Actions..."show
1997 U.C. Irvine: Symposium – performance now
1996 Otis College of Art and Design
U.C. Irvine
1995 Claremont Graduate School
California Lutheran University
Otis College of Art and Design
1994 Chaffey College,
1993 October Gallery, London, England
San Francisco State University
Mills College, Oakland, California
Sonoma State University, California
College of Arts and Crafts, San Francisco, California
1992 University Of New South Wales, Sidney, Australia
1990 Ohio State University
1989 San Francisco State University
Sunspace Ranch Biosphere II Project, Oracle, AZ
Franklin Furnace, New York. Organized and moderated council on art related to world hunger entitled
"Stoke the Furnace, Bake the Squash, Feed the People." Including Helene Aylon, Nancy Chun, Betsy
Damon, Alison Knowles, Nina Sobell
College Art Association convention, San Francisco
Panelist: "Taking Positions/Taking Positions Apart." Suzanne Lacy, Moira Roth, moderators
Women's Caucus for Art convention, San Francisco. "Art and Spirituality" with Patricia Tavenner
1988 University of Texas, Arlington, Center for Research in Contemporary Art
Panelist: "Art as Participation 1958-1988" symposium, panel on the '60's. Including Franticek Deak,

- Allan Kaprow, Claes Oldenburg, George Segal, Richard Schechner. David Antin, moderator
 The Woman's Building, Los Angeles, CA
 Panelist: "Artists Who Are Mothers." Including Kate Braverman, Ann Page, Bettye Saar, Linda Vallejo
 Caravan of Dreams, Fort Worth, TX
 University of Redlands, CA
- 1987
 Djerassi Foundation
 Sonoma State University
- 1986
 University of Victoria, Victoria, British Columbia, Canada
 Otis Art Institute of the Parsons School of Design
 California State University, Fullerton
 School of the Art Institute of Chicago
 The Church of Inner Light, Los Angeles (sermon)
- 1985
 College Art Association convention, Los Angeles
 Panelist: "Teaching Non-Traditional Media in an Academic Institution." Chris Burden, moderator
 Art Center College of Design, Pasadena
 SPARC, Venice: "The Power and Intent of Ritual in Art"
- 1984
 University of Colorado, Boulder: "Video"
 University of Colorado, Boulder: "Poetry and Performance"
 University of Denver
 San Francisco Association of Women Art Professionals, Art Table
 Whisler-Patri Architects, San Francisco
 San Francisco Art Institute: "Capp St. Project"
 San Francisco State University: "Capp St. Project"
 Sonoma State University
 San Jose State University
 University of California, Berkeley: "Economics of Performance Art"
- 1983
 University of Colorado, Boulder: "Art and Technology"
 Space Gallery, Los Angeles: Panel on Performance Art Criticism
 University of Southern California (USC): "History of Performance Art"
- 1982
 Center for Women in Visual Arts, Amsterdam, Holland
- 1981
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 Claremont Graduate School, Claremont, CA
- 1980
 Otis Art Institute
 Pacific Oaks School, Pasadena
 The Socialist Community School, Los Angeles
- 1978
 California College of Arts and Crafts (CCAC), Oakland
 Rutgers University, New Brunswick, NJ
 A.I.R. Gallery, New York, NY
 Otis Art Institute
- 1977
 Claremont Graduate School
 San Francisco Art Institute
 Mills College, Oakland, CA
 Johnston College
- 1976
 University of Redlands
 Los Angeles Institute of Contemporary Art (LAICA)
- 1975
 Orange Coast College, Costa Mesa, CA
 Antioch College West, Santa Monica
 La Verne College, La Verne, CA
 Womanspace Gallery, Venice
 California Institute of Technology (Cal Tech), Pasadena
 Blaire Evening High School, Pasadena
 Pasadena Art Museum
 University of California, San Diego (UCSD)
- 1973
 California State University, Los Angeles
- 1972
 University of California, Santa Barbara (UCSB) College of Creative Studies
 University of California, Irvine (UCI)
 California Institute of Technology (Cal Tech), Pasadena, CA
 Downey Museum of Art, Downey, CA
- 1971
 Long Beach State College

PERFORMANCE ART

SOLO PERFORMANCES

2005	Ohio University, Athens, OH	"A Meditation on Time"
	Pomona College Museum of Art	"A Meditation on Time"
2003	Beyond Baroque, Venice, CA	"Making Book" residency & performance
2001	UCLA Hammer Museum. WCA: BOLD, YOUNG & OLD: WOMEN	
	IN THE ARTS Symposium	"Kaleidoscope" w/older women artists
	Crazy Space, Santa Monica	"Am I Blue?"
	Side Street LIVE, L.A.	"The Runaway"
1999	The Armory, Pasadena	"The Witness" Radical Past: Contemporary Art & Music in Pasadena 1960-1974"
1998	Fais Do-do, L.A.	"Into the Red" Dinner event for Beyond the Pink festival artists/ MOCA show.
1996	Margaret Crow Gallery, Pasadena, CA	"Tales of the Odyssey" with Anna Pomaska
1993	Gronland Grenhus, Oslo, Norway	"Odysseus Blind Date" with Biosphere2 & ECI
	Women's Caucus For Art Convention, Seattle	"21st Century Odyssey World Report" (Installation, performance & media transmission (at 911 Video art space])
	San Francisco State University	"Valentine's to Biosphere2 & ECI" (Work shop)
1992	Electronic Cafe International (ECI)	"World Report from the 21st Century Odyssey"
	Bluff- Above Sydney and Resource Center,	"This Is My Calling. This Is ME Calling"
	University of New South Wales, Sydney, Australia	(With Biosphere 2)
	ECI "Fundraising Superbowl"	
1991	Ocean Park Beach and Electronic Cafe Int.	"Love and Other Pressing Issues"
1990	Highways, Santa Monica, CA.	"Improper Meditations" with Roy Walford
	Ohio State University, Columbus, OH.	"Communications Practicum 101"
	Wexner Center for Visual Arts, OSU.	"Big Bang"
1989	Biosphere 2, Oracle, AZ.	"Parallel Journeys I & II"
	SPARC, Venice, CA.	"Ground Zero"
1988	Fashion Moda, Bronx, NY.	"Pageant of the Holy Squash: Creche"
	Streets of the Bronx and Harlem, NY.	"Pageant of the Holy Squash: Procession"
	Cathedral of St. John the Divine, NY.	"Pageant of the Holy Squash: Ceremony"
1986	University of Victoria, British Columbia.	"The Cauldron"
	University of Wisconsin, Madison.	"Sheer Cliffs and Natural Bridges"
	School of the Art Institute of Chicago	
	and Randolph Street Gallery.	"Sheer Cliffs and Natural Bridges"
1985	Lhasa Club, Los Angeles.	"Transmission" (performance for video)
	UCLA Student Committee for the Arts series,	
	ACTIVE MODERN WOMEN IN THE ARTS	"Rainbow Bleed"
	Zuma Beach, CA.	"Winter Solstice Ritual"
1984	Capp St. Project, San Francisco.	"Council" (a community ceremony)
		"Template" (three-week ceremonial retreat)
1983	Space Available, Denver.	"Shatterhouse"
	Center for Idea Art, Denver.	"Food"
	Contemporary Arts Forum, Santa Barbara.	"Conjuring the Crone"
	Metropolis, Los Angeles.	"So What's That About"
	Dorland Mountain Colony, Temecula, CA.	"One Mind"
1982	Berlin, West Germany.	"1,000 Small Fires"
	The House, Santa Monica.	"Quintessential Mu"
	Malibu, CA.	"Mother/Me"
1981	Tortue Gallery, Santa Monica, CA. Including Victor Henderson, Allan Kaprow, Paul McCarthy, Kim Jones	"Birthdaze"
	Espace DBD, Los Angeles.	"Luck be a Lady"
	University of Chicago Renaissance Society & Museum of Contemporary Art, Chicago	"The Perpetual Napkin"
	UCLA/ Performance class	"Visual Fundamentals"
1979	Rosebud Hall, Pasadena.	"Watching Her Go"
		(memorial for Margaret Turner)
1978	Artist's Studio, with Allan Kaprow, Dick Kilgroe, and Ed Miller.	"It's Either Him or Me"
	Chapman College.	"A Negotiation"
	Franklin Furnace, New York, NY.	"Nada, Nada, Nada"
1977	UCSD conference, THE USE OF THEATER IN	

	ART AND EXPERIMENTAL MUSIC. 80 Langton Street, San Francisco.	"The Round Table"
	LAICA.	"Ordinary Life, Part II"
1976	Cal State Dominguez Hills Judaeca, Venice, Italy. Johnston College. Johnston College. Johnston College. Pasadena Artists' Concern Gallery. The Woman's Building, Los Angeles Grandview I & II Galleries.	"Ordinary Life, Part I" "The Absent Lover" "Personal Attraction" "The Cloistered Study" "Hey Big Brother, One at a Time" "I Am Not Lost but Hidden" "A Week in the Life of . . ." a performance auction.
1975	University of Nevada, Las Vegas, Gallery, FIVE WOMEN ARTISTS IN LAS VEGAS.	"Scan I" "Kiss A Spot Forbidden"
1974	UCSD. Immaculate Heart College, Los Angeles. ARTISTS & ADVOCATES BALL, Los Angeles. The Woman's Building, Los Angeles Grandview I & II Galleries.	"Outside Chance" "Full Jar Empty Jar" "I Am the Medium" "Cross Fire"
1973	Artist's Studio. Costa Mesa, CA. Loguidice Gallery, New York, NY. California Institute of the Arts.	"Intimations of Immortality" "The Longest Day of Night" "Pure Food" "Sometimes You Don't Have to Do Anything"
1972	Laguna Beach, CA. Newport Beach, CA. Selected sites, Los Angeles, CA. F-Space Gallery, Santa Ana, sponsored by the Newport Harbor Art Museum. F-Space Gallery.	"Suspension" "Trajectory" "Morning Watch" (for Moira Roth) "Guerrilla Capers"
1971	F-Space Gallery and Newport Beach marshland. UCI."Celebration of the Holy Squash"	"The Fisherman IS the Fish" (catalog) "Nude Frieze" "Light Watch"/ "Field Piece" w/ talk by Dr. H. Arp
	Newport Beach, CA. U.S. Mail. Jack Glenn Gallery, Corona Del Mar, CA.	(with installation) "White Meal for Wesley Duke Lee" "Freeway Map" "Assignments"
1969	Newport Beach, CA. Artist's Studio. Selected sites, CA. "The Walrus," Venice, CA. Home of Stanley and Elyse Grinstein, Los Angeles.	"Fire Rings" (part I of a triptych) "Mass Meal" (part II of a triptych) "Plots" (part III of a triptych) "The Masked God" "Ritual Meal"

SOLO PERFORMANCES AT FESTIVALS

2004	LA QUINCEANERAS, Highways 15 Yr. Anniversary	"My Recent Trip"
2001	THE GATHERING, Highways. Artists response to 9/11	"ICU" (Intensive Care Unit)
1999	ESCONDIDO PHOENIX '99: Patricia Watts, curator. Escondido Cnyn, Malibu.	"Spirit Guide"
1998	BEYOND THE PINK, organized by Denise Spampinato & Gary Todd re: "Out of Actions: Between Performance & the Object: 1949 -1979" @ MOCA	"The Audience"
	EWALA '98 Trek L. A. River	"Out of the River, She..." B.Smith, diirector.
1996	BALLONA WETLANDS RALLY, Grandmother's Circle Ceremony w/ coalition of 68 environmental orgs.	
	1996 PERFORMANCE ART OLYMPICS, Highways Benefit	Bronze medal award
1990	LOS ANGELES OPEN FESTIVAL, with Hallowed Aire Ritual Players (HARP).	"Out of the River, She. . ." (at Los Angeles River)
	SPRING PAPAYA BARK, Ohio State University.	"Blue Shadows"
1989	ART AND THE INVISIBLE REALITY, Rutgers University, New Brunswick, NJ (at Franklin Furnace).	"Moon Reflection"
1988	SHOSHANA WAYNE GALLERY, Benefit for Santa Monica City Council Democratic Slate	"Seed Readings"
1986	LA COMIDA DEL ARTE, festival of food-related performance art, Venice, CA.	"The Cauldron"
1984	POLYPHONIX, INTERNATIONAL FESTIVAL OF LANGUAGE AND PERFORMANCE. Sponsored by San Francisco Museum of Modern Art, Cinematheque, and Intersection.	

		"Talking a Blue Streak" (SFAI)
	GOLD COAST PERFORMANCE FESTIVAL (SFAI). Curated by Linda Burnham.	"So What's That About?"
1983	AT HOME SHOW, Long Beach Museum of Art with Liz Rymland	"Shatterhouse" with Liz Rymland
	SEQUENTIA SALON with Nancy Page	"Vera and Victoria"
1982	TARGET L.A., Alliance for Survival.	"1,000 Small Fires"
	'60-'80 SHOW, Stedelijk Museum, Amsterdam	"The Alien Ambassador" (catalog)
1981	PERFORMANCE ART FESTIVAL, Herbert F. Johnson Museum, Cornell University, Ithaca, NY	"Breaking Barriers"
	PERFORMANCE NOW AND THEN series, Museum of Contemporary Art, Chicago, IL	"The Perpetual Napkin"
1980	PUBLIC SPIRIT/LIVE ART L.A. series.	
	Vanguard Gallery:	"The Perpetual Napkin"
	American Hotel Gallery:	"Piercing the Corporate Veil"
	Private home: Altadena	"Light Wait"
1978	AN EVENING OF PERFORMANCE WORKS. Sponsored by Double XX, Los Angeles.	"A Negotiation"
	LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE) SHIRO IKEGAWA BENEFIT.	"Fish Tales"
1977	The Woman's Building/College Art Association Conference, Los Angeles.	"Pucker Painting"
1976	AMERICAN THEATER ASSOCIATION CONVENTION, Biltmore Hotel, Los Angeles	"The Cover Up"
	THE MANY ARTS OF SCIENCE. Sponsored by the California Institute of Technology, Pasadena	"I Am Abandoned" (computer link with MIT)
1975	The Woman's Building Performance Conference.	"What Do Dogs Say When They Bark?"
1974	In conjunction with exhibit of drawings, The Floating Wall Gallery, Laguna Beach, CA.	"To Draw Together"
1973	Inaugural exhibit, Womanspace, Los Angeles.	"The Bird Flies"
	ALL NIGHT SCULPTURES, Museum of Conceptual Art, San Francisco.	"Feed Me"
1972	SURVIVORS '72. Henry Gallery, University of Washington, Seattle, WA.	"The Bird Flies"
		"The Way to Be"
1969	A CELEBRATION OF THE APOLLO MOON LANDING. Sponsored by Experiments in Art and Technology (EAT), Cal Tech.	"Weightless"
	TRANSPARENCIES. UCSD.	"Faces"
1968	ONE EVENING. Old L.A. Conservatory of Music.	"One Minute"
		"Snails"
		"Scurvey Knave"

COLLABORATIVE PERFORMANCES

2001	Kingdom Falls Arts Center, Me. ART IN NATURE	"Listen", w/Aviva Rahmani
2000	Earth Day 2000, USC	"Wetlands Soundscape" w/ Jan Williamson/S.Suntree
1999	H.H. Dalai Lama, Earthways:World Festival of Sacred Music, Del Rey Lagoon	"Where the River Meets the Sea", soundscape w. Jan Williamson
	18th Street Arts Complex	"More Tales of the Odyssey" w/Anna Pomaska
1991-1993	Barbara T. Smith/Roy L. Walford/Electronic Cafe Intl.	"21st Century Odyssey" 2 yr.time-based journey by BTS w/ media links w/Walford in Bioshpere 2 & Elect.Cafe.Intl.
(1992/3)	Lectures:, U.of NSW.,Sydney, Australia; CCAC, S.F; Sonoma State; Mills; October Gallery, London	
(1993)	Teaching: Humbolt State, CSU Summer Arts; UCSD:Lecturer, Perf.History; S.F.State, visiting artist.	(1991/3)
	Performances: Beach & ECI, "Love and Other Pressing Issues"; ECI "Fundraising Suprebowl";Glenmoor Guest House, Dharamsala, India, "This is It"; Vajra Hotel, Kathmandu, Nepal,"Pouring Out My Heart";ECI &Bio2, "First Biosphere2 Arts Festival"; Bangkok,Thailand, "Media Report"; U.of NSW, Sydney Australia, "This Is My Calling"; ECI, "World Report"; S.F.State, "Valentine to Bio2 &ECI";WCA & 911, Seattle, "Ritual Cleansing of the Airwaves," October Gallery, London, "Scavenger Hunt"; Oslo, Norway, "Odysseus' Blind Date"	
1991	Highways, Santa Monica	"The R and B Show" with Roy Walford
1990-1991	Santa Monica. Second Annual Electronic Cafe Intl. New Year's Eve Round-the-World Media Link	"Barbara T. Smith from Grand Cayman Island"

1990	Whetstone Park, Columbus, OH. Los Angeles River.	"Brook" with OSU students "Out of the River, She. . ." with HARP, directed by Barbara T. Smith
1989-1990	Santa Monica. First Annual Electronic Cafe Intl. New Year's Eve Round-the-World Media Link	"Barbara T. Smith from New York"
1989	California Men's Conference, Malibu. Punta Piuma Ranch, Malibu	"Seed" "Seed" with HARP, directed by Barbara T. Smith
1988	University of Redlands. In a dry riverbed, Mentone, CA	"Radial Landspeak" with Marsha Adams
1985	Angel's Gate Cultural Center. Ojai Foundation, Ojai. With Jose and Lloydine Arguelles, Adele Getty, Joan Halifax, Francis Huxley,	"Autumnal Equinox" with David Dunn + 25 others
Colleen Kelley, Robert Ott.	Artist's Studio.	"Ritual of Quetzalcoatl" "The Give Away" with Liz Rymland
1984	Capp St. Project, San Francisco. Participants included Stephen Cummings, Betsy Damon, Simone Forti, Ann Hatch, Ray Johnson,	"Template/Paper Skin" with Coco Gordon
Alison Knowles, Linda Montano, Liz Rymland, Arlene Schloss, Sandra & Rowenna Semchuk	New York, NY.	"Garden Cuttings" with Coco Gordon
1983	The Dakin Machine, Venice, CA. Long Beach Museum AT HOME SHOW, simultaneously performed at Space Available, Denver. "Shatterhouse" with Liz Rymland	"What if Later...Savage?" with Bill Gian
1980	CAA/WCA (College Art Association/Women's Caucus for Art) Convention, New Orleans	"Hunger Strike" with Leslie Labowitz, Faith Wilding
1978	LAICA, NEW ARTSPACES CONFERENCE. Tour bus piece including works by Nancy Buchanan, Linda Burnham, Vanalyne Green, Charles Hill,	"On Location"
Suzanne Lacy, Richard Newton, the Feminist Art Workers, the Kipper Kids, Mother Art, the Waitresses	LACE, DOUBLE XX+. University of California, Irvine. Pooh Kaye's Studio, New York, NY.	"Incorporate" with Suzanne Lacy "The Vigil" with Suzanne Lacy "Barbara Smith performs with Dead Dog and Lonely Horse" (Bill Gordh and John Malpede)
1977	Artists' studio. Kick-off event, attended by rape crisis center managers, preceding Suzanne Lacy's performance on rape, "Three Weeks in May."	"Fourgone Conclusions" with Nancy Angelo, Cheri Gaulke, and Meredi Mandio "Liebestod" with Cheri Gaulke
1968-69	Rose Parade, Pasadena.	"Raymond Rose Ritual Environment" with Judy Chicago
1968	ONE EVENING, Old Los Angeles Conservatory of Music.	"Chicken Sandwich" with Dick Kilgroe

EXHIBITIONS

SOLO

2005	Pomona College Museum of Art & Kennedy Museum of Art, Ohio University, Athens, Ohio	"The 21 st Century Odyssey part II: the performances of Barbara T. Smith" (caatalog)
2003	Beyond Baroque, Venice CA	"Making Book" Installation
1999	The Living Room, Santa Monica	"Blue Shards"
1992	Glenmoore Guest House, Dharamsala, India	"This Is It" Meditation Instalation
1990	Highways, Santa Monica, CA.	"Bottom Line" Lithographs.
1989	SPARC, Venice. Installation. Fashion Moda, Bronx, NY. Installation/drawings	"Ground Zero" (+performance) "The Pageant of the Holy Squash: Creche"
1988	Peppers Art Gallery, U of Redlands. (with Marsha Adams.)	"A Meeting Ground"
1987	Private home, San Francisco.	"Hunab Ku" Installation
1985	AAA Gallery, L.A. Michael Salerno. Installation,/mural.	"Council of Elders"
1984	Capp St. Project. Installation in three locales.	"Tree"
1982	Espace DBD, L. A. Photo/documentation, w/Paul McCarthy	"Static Art by Performance Artists"
1980	PUBLIC SPIRIT/LIVE ART L.A. exhibitions: Vanguard Gallery, photography. American Hotel Gallery, photography.	"The Perpetual Napkin" "Piercing the Corporate Veil"
1976	Gerard John Hayes Gallery, Los Angeles.	"Dimensions" (installation)
1974	UCSD Mandeville Gallery. Retrospective exhibition including painting, sculpture, books, documentation.	
Moira Roth, curator (catalog)	UCI Art Gallery.	"Xerox works"
1971	Cirrus Gallery, Los Angeles F-Space Gallery, Santa Ana. UCI Art Gallery. Installation.	"Field Piece" (sculpture environment) "Field Piece" (sculpture environment) Photography "Celebration of the Holy Squash"
1970	UCI Art Gallery. Installation.	"Homage for Mark Rothko"

1966 YWCA, Pasadena. Sponsored by the Pasadena Art Museum. Installation
 1965 Auguste Gallery, Pasadena. Painting

GROUP EXHIBITIONS

2006 Centre Georges Pompidou, Paris "L.A. – Paris 1955-1985"
 2003 Crazy Space. 18th St. Arts Center "Seeking Eden" video
 LACE, L.A. Jenni Sorkin, curator "High Performance: the First 5 Years, 1978-1982"
 2002 Galerie Hubert Winter, Vienna "Konkret" documentary photos & video
 San Jose Museum of Art, Diana Fuller, curator "Parallels & Intersections: Art/Women/California
 1950-2000" video
 Bard College, Cntr. For Curatorial Studies
 Jenni Sorkin, curator "High Performance: The First 5 Years, 1978-1982"
 JACCC, Doizaki Gallery Dai Shikishi
 2000 LACMA "Made in California: Art, Image and Identity, 1900-
 2000."
 1999 Eagle Rock Cultural Center, "BroadCast"
 Curated by Kim Abeles "CrossOver" Conceptual.
 Contemporary Arts Forum, Santa Barbara.
 Women Beyond Borders: Lending a Hand, benefit auction "Surely Goodness...", sculpture.
 The Armory Center for the Arts, Pasadena. "Radical Past: contemporary art & music in pasadena,
 1960-1974" Catalogue
 18th Street Arts Complex "To See Again" Collaborative photo-collages w/
 Anna Pomaska
 1998 MOCA "Out of Actions: Between Performance & the Object, 1947-1979." Curated by Paul Shimmel
 MAK-Austrian Museum of Applied Arts, Vienna "Out of Actions: Between Performance & the Object..."
 Tours MACBA, Barcelona and Tokyo, Japan
 Rico Gallery Inc., Santa Monica "Art & Nature" photodocumentation
 1997 Highways Gallery, Santa Monica. "Better With Age" sculpture
 The Living Room, Santra Monica. "Dreams of Life and Death"
 1996 MAC galleries contemporaines des Musees de Marseille. France. "The Art Embodied"
 Margaret Crow Gallery, Pasadena, CA "Photo Odyssey" Collaboration w/Anna Pomaska
 Pacific Oaks College, Pasadena, CA "The Woman's Eye" Photo collaboration w/Marsha Red Adams
 1995 Exit Art, NY "Endurance" touring.
 1994 The New Gallery, 18th St. Arts Complex with Hirokasu Kosaka "Who Are We? Where Do We Come From? Where
 Are We Going?"
 1993 Rosamund Felsen Gallery, L.A. "Go Down Stairs Diagonally" [xerox books of 1966]
 18th St. Arts Complex, L.A. "The Amazing Decade Revisited" Curated by Judy Hoffberg.
 1990 Hofheim, West Germany. "Modern Buddhist Art II." Curated by U We Claus and Thilo Gotze Reganbogen
 (fax art)
 Hopkins Gallery, Ohio State University. "Visiting Faculty Show" (relief sculpture and documentation)
 Sullivant Hall, Ohio State University. "Nomadic" (monoprints, relics, glassworks)
 1989 California State University, Los Angeles. "A Delicate Balance: Technics, Culture & Consequences." H.K.
 Wilson, curator. Sponsored by International Synergy & Institute of Electrical and Electronic Engineers
 Cincinnati Art Museum, OH (traveling to New Orleans Museum of Art, Denver Art Museum, and the
 Pennsylvania Academy of Fine Arts). Randy Rosen, Catherine C. Brawer, curators.
 "Making Their Mark: Women Artists move into the Mainstream 1970-1985" (catalog)
 1988 Montgomery Gallery, Pomona College, Claremont, CA. "Art At Pomona 1887-1987" (photo) (catalog)
 SPARC. "The Goddess: Life, Death and Transformation" (performance documentation and sculpture)
 1987 Cirrus Gallery. "A Southern California Collection" ("Rope" book)
 Otis/Parsons. "California Book Works: The Last Five Years." Joan Hugo, curator
 Pacific Oaks School Benefit Exhibit and Auction. (collage)
 1983 LACE Open Studio Tour. (drawings)
 SPARC. "End of the Rainbow." Sisters of Survival, curators. (mail art)
 1982 Beyond Baroque, Venice. Joan Hugo, curator. (books)
 1981 Herbert F. Johnson Museum, Cornell University. Tom Leavitt, curator. (photography)
 Tortue Gallery, Santa Monica. (drawings and fiberglass wall pieces)
 1980 Contemporary Art Center, New Orleans. "A Decade of Women's Performance."
 Moira Roth and Mary Jane Jacobs, curators. (documentation)
 Exit L.A. "Dirty Pictures"
 Artemesia Gallery, Chicago. "The Art of The Woman's Building." (documentation)
 The Woman's Building, Los Angeles. "The Art of The Woman's Building." (documentation)
 1979-81 George Eastman House and Xerox Corporation. "Electroworks." (xerox works) (catalog)

- 1978 LAICA. "100+: Current Directions in Contemporary Art." (painting)
LACE. "Only Women Bleed." (sculpture)
- 1977 University of California, Davis. "Visions, Dreams, Illusions." (photographic piece)
UCSD. "The Artist's Book." (xerox books)
Mills College. "Bookworks." (xerox books)
Libra Gallery, Claremont Graduate School. "Art Stories." (xerox books)
- 1976 Newport Harbor Art Museum. "The Great Egg Sale." (egg sculpture)
- 1975 La Jolla Museum. "The Irvine Milieu." Melinda Wortz, curator (sculpture) (catalog)
UCI. "UCI: The First Decade." Melinda Wortz, curator (sculpture)
California State University, Los Angeles. "Pasadena in L.A." (painting)
- 1974 The Floating Wall Gallery, Laguna Beach. (drawing)
Cal Tech. "Art and Technology." (computer piece)
- 1973 Newspace Gallery, Costa Mesa. (drawings)
Libra Gallery, Claremont Graduate School. "Conceptual Art Show." (xerox books)
Berne, Switzerland. "Museum of Drawers." Herbert Distel, artist/curator (sculpture)
- 1972 California State University, Los Angeles. "Small Image Show" (sculpture) (catalog)
Newport Harbor Art Museum. "Books from Southern California." ("Rope" book)
California Institute of the Arts. "The Last Plastics Show." (sculpture) (catalog)
LBMA. "21 Artists, Visible-Invisible." Judy Chicago and Dextra Frankel, curators.
("Field Piece" environmental sculpture) (catalog)
Newport Harbor Art Museum. "New Art from Orange County." Tom Garver, curator. (sculpture) (catalog)
Henry Gallery. "Survivors '72." ("The Way to Be" documentation, installation)
UCI. "Graduate Exhibition." (sculpture)
- 1971 Fresno State College. "How the West was Won." (sculpture) (catalog)
- 1970 USC. "EAT Show." (sculpture) (catalog)
E.A.T. Philippe Clavier home; Triptych, cow's heart.
California State University, Los Angeles. "Small Image Show." (books)
Pacific Oaks School Benefit, Pasadena Art Museum. ("Scratch" installation)
F-Space Gallery. Inaugural Exhibition. ("Rope" book)
- 1969 Brookside Park, Pasadena. "Easter Event." (inflatable sculpture)
- 1965 LACMA Rental Gallery. "People Who Should Be Seen." (paintings and xerox work)

AUDIO, VIDEO, AND FILM

- 2005 "Camp Out" DVD showing of "21st Century Odyssey" @ EZTV
Art Field Trip; SCWCA trip to Pmna Show @ later viewing of videos & discussion.
"The 21st Century Odyssey" 4 1/2 hr. DVD: of 2 yr. piece. : W/ Kate Johnson, EZTV
- 2004 "The Inner Landscaper" Performance chronology #2, 1969-2001. W/ Kate Johnson, EZTV, .
- 2002 "Barbara T. Smith Performances 1969-1999" with Kate Johnson EZTV
"Kaleidoscope" performance. UCLA Hammer Museum, L.A.
- 2001 "Am I Blue?" performance, video documentation. Crazy Space. Santa Monica
"The Runaway" performance, video documentation. Side Street LIVE, L.A.
- 1999 "The Witness" performance, video documentation. The Armory, Pasadena
L.A. Woman festival curated for WCA convention, video documentation.
- 1998 "The Audience" video documentary. Michael Intriere, editor Screened in "Blue Shards" show
- 1995 Performed in "Painter" Paul McCarthy's MOMA tape.
- 1995-97 Video Data Bank & Exit Art/The First World. "Endurance" Curator: Melissa Rachleff. Reel three. Traveling
- 1994 "Njinga, the Queen-King" by Pauline Oliveros & Ione Multi-site performance: ECI & Troy, NY. Participated.
"Rajendra Shrestha, Classical Sacred Dance from Nepal" Videotape, produced & edited.
- 1993 Videophone conferenced performance transmissions Biosphere 2/ ECI and Smith from:
Humbolt State University, CSU Summer Arts: Workshop/performance
University California at San Diego(UCSD); Student performance.
Gronland Grenhus, Oslo, Norway. "Odysseus' Blind Date" Video performance
October Gallery, London, England "The Grail Quest"; Workshop/performance
San Francisco State University, "Valentine's Day Message to Bio2" Workshop
Women's Caucus for Art, Seattle. "World Report" Installation and transmission.
- 1992 Videophone conferenced performances connecting Biosphere 2 with ECI and Smith from
Vajara Hotel, Katmandu, Nepal. "Pouring Out My Heart"
Steve Wilke Home, Bangkok, Thailand
University of NSW, Sydney, Australia "This is My Calling, This is ME Calling"
New Years Eve Event, ECI. Santa Monica, CA, "Winter Well"
"Interpenetrating Worlds," 21st Century Odyssey. Videotape, Work In Progress
- 1991 "Anthology: '21st Century Odyssey,' and 'Out of the River, She. . .'"

- KPFK Radio, Los Angeles. FEMINIST MAGAZINE. "Sheer Cliffs and Natural Bridges"
Electronic Cafe, Santa Monica. "Earth Day World Media, Video Link," transmitted from Columbus, OH
Ohio State University, Columbus, OH. "Brook" (documentary)
- 1989 Cincinnati Art Museum. Traveling to New Orleans Museum of Art, Denver Art Museum, Pennsylvania
Academy of the Arts. MAKING THEIR MARK: WOMEN ARTISTS MOVE INTO THE MAINSTREAM,
1970-1985. "With Love from A to B"
- 1988 Peppers Art Gallery, University of Redlands. "A Meeting Ground," including "I Am Not Lost But Hidden"
(videotape installation) and "The Cloistered Study" (audiotape installation)
- 1987 3RRR FM Radio, Melbourne, Australia. HARD LISTENING. "Sheer Cliffs and Natural Bridges" (audiotape)
Fresno Art Center & Museum. PASSAGES: SURVEY OF CALIFORNIA WOMEN ARTISTS 1945-PRESENT.
"The Lively Arts: Video and Performance," Christine Tamblyn, curator. (selected videotapes)
- 1985 "Anthology." Produced by the artist; post production by the artist, James Seligman, and LBMA
- 1984 "Food." Documentary produced by Cal Sparks, Denver
"Council of Neighbors at Capp St." Video documentary produced by the artist and the Capp St. Project
Farnsworth, Dee and Jim Johnson. "Interview with Barbara Smith," University of Colorado (videotape)
- 1983 Space Gallery. SOME HUMOROUS VIDEO, Ruth Askey, curator. "With Love from A to B" (videotape)
- 1981 Berlin, West Germany. PERFORMANCE FESTIVAL. "Just Passing" (videotape)
Franklin Furnace. "With Love from A to B" and "Just Passing"
- 1980 Archives of the Venice Biennale, Venice, Italy. Ana Canepa, curator. (selected videotapes)
Pasadena Filmforum. FILMS: L.A. ARTISTS from Public Spirit/Live Art L.A.
Franklin Furnace. AUDIO TRANS ART SHOW. Sam Schoenbaum, curator. "Mass Meal" (audiotape)
La Mabelle, Inc.; Channel 26 UHF TV; & San Francisco Museum of Modern Art: PRODUCED FOR
TELEVISION, Four-part series w/ Chip Lord, Chris Burden, Lynn Hershman. "Just Passing"
- 1979 VIDEOTAPES UIT, L.A. C.A., Lauriersgracht 96, Amsterdam, "With Love from A to B"
- 1978 Theta Cable TV. L.A. "With Love from A to B"
AVANT GARDE FESTIVAL, Cambridge, MA. "With Love from A to B"
LBMA at LAICA. SOUTHLAND VIDEO ANTHOLOGY, PART V, "With Love from A to B"
Mary Porter Sesnon Gallery, Santa Cruz. VIDEO ANTHOLOGY, "With Love from A to B"
Media Study Center, Buffalo, NY. VIDEO ANTHOLOGY, "With Love from A to B"
LBMA and Some Serious Business, curators. VIDEO ART 1978.
University Art Museum, University of California, Berkeley;
Theta Cable TV, Los Angeles, Santa Barbara, Long Beach.
- 1977 LBMA. ARCHIVES '77. "With Love from A to B"
The Woman's Building. LOS ANGELES WOMEN IN VIDEO, "I Am Not Lost But Hidden"
USC Annenberg School of Communications, and Sensor. Woman's Media Resource Center Conference.
THE BUCK STOPS HERE, "I Am Not Lost But Hidden"
Tour :Australia and New Zealand, including Melbourne University and George F. Patton Gallery, Melbourne
VIDEOTAPES BY WOMEN FROM THE L.A. WOMEN'S VIDEO CENTER, "I Am Not Lost But Hidden"
CAA Convention, L.A. THE DAVID ROSS TALK SHOW, "With Love from A to B" with Nancy Buchanan
- 1976 ALL QUESTIONS MUSIC, catalogue#1. "Close Cassette #2" John Duncan, producer.
LBMA. SOUTHLAND VIDEO ANTHOLOGY, PART II. "I Am Not Lost But Hidden"
Cat's Paw Palace, Berkeley. HAIR RAISING, "Hair Raising" (videotape)
LAICA, Close Radio, Los Angeles, and Artists' Space, New York.
NARRATIVE THEMES AND AUDIO WORKS, "Vaya Con Dios" (audiotape)
- 1975 LBMA. SOUTHLAND VIDEO ANTHOLOGY, PART I. "Color Transformations" (videotape) (catalog)
Cal Tech. DOUBLE FEATURE, "Starbiker" (film)
- 1974 Newspace Gallery, L.A. VIDEOTAPES BY BALDESSARI, BURDEN, McCARTHY AND SMITH.
- 1973 Newport Harbor Art Museum. "Color Transformations," "Uncertainty Principle" (videotapes)
- 1972 Mills College, Oakland. NOTES AND SCORES FOR SOUND, Tom Marioni, curator. (audiotapes, scores)
- 1971 KQED TV. "Starbiker," 16mm color film. Narrative and sound by the artist, directed by Mallory Slate

PUBLICATIONS BY BARBARA T. SMITH

- 1996 "Hot Peppers" & Essay. BALLONA BLUES ed. Barbara T. Smith & Susanna Dakin:
- 1995 "The Secret of Creation: or How Do Women Know?" THE CHEROTIC REVOLUTIONARY, Frank
Moore & Linda Mac, editors, Volume 1, Issue 5.
- 1994 "Barbara Turner Smith" self published catalogue w/Judith Hoffberg. New Gallery/18th St. Arts Complex
- 1993 21st Century Odyssey NEWSLETTERS Volumes I -III, [1991-1993]
- 1992 Poetry and Texts For 21st Century Odyssey Performance
- 1990 "L.A. River." MEANDERINGS, Ames Hall, editor. Los Angeles: Published by HARP, limited edition
"Bottem Line" Three editions of lithographs. OSU Printmaking Shop. Printer: Mario Laplante
In progress: LOGBOOK: THE PERFORMANCES OF BARBARA T. SMITH, an in-depth illustrated history
of the artist's work from 1968-1975, including a chronicle of all her pieces to date.

- 1979 "Watching Her Go." DREAMWORKS, Marcia Kinder, editor.
New York: Human Sciences Press, Volume 1, number 3, Fall
- 1976 "Vogue View" (art piece). CRISS CROSS, Paul McCarthy, editor.
HAIR RAISING, Kelsey Street Press, Berkeley
- 1975 "Buddha Mind Performance" (art piece). VISION, Tom Marioni, editor. Crown Point Press,
Volume 1, number 1, September
- 1974 "Of What Use Are They?: Women in Industry." LAICA JOURNAL, Number 7, August/September
"A Letter to a Young Woman Artist." ANONYMOUS WAS A WOMAN, Miriam Shapiro and the
Feminist Art Program, editors. California Institute of the Arts
"L.A. Experience," reprint. LAICA JOURNAL, Number 1, June
- 1973 "L.A. Experience." L.A. ARTISTS' PUBLICATION, Volume 1, numbers 3 and 4
- 1971 ROPE. Self-published book, limited edition
PLOTS. Self-published book, limited edition.
- 1965-67 Numerous self-published xerox books and prints (914 Xerox machine)

CRITICAL WRITING BY BARBARA T. SMITH

- 1998 Burnham, Linda & Durland, Steve, eds. 20 YEARS OF ART IN THE PUBLIC ARENA, Critical Press, the Gunk
Foundation, 1998 Reprint: "Art and Ceremony"
- 1991 "Cherotic Magic" (review of book by Frank Moore), TCR, Volume 1, Issue 0, April 1991
- 1990 "On the Body as Material: An Interview with Carolee Schneemann." ARTWEEK, Vol. 21, no. 32, October 4
Letter to the editor. HIGH PERFORMANCE, Issue 49, Volume 13, number 1
- 1989 "Letters to Washington D.C.: CAA Members Respond to Call for Action." Susan Ball, editor. CAA
Newsletter, Volume 14, number 4, Winter
"Contact Art." THE ACT. Jeffrey Greenberg, editor. Volume I, number 4, Summer/Fall
- 1988 "Shifting Consciousness: Performance as Global Participation." ART AS PARTICIPATION 1958-1988.
Jeff Kelley, editor. Arlington: University of Texas at Arlington Press
- 1988 "Statement." HIGH PERFORMANCE, Issue 41/42, Volume 11, numbers 1 & 2
- 1987 "Art and Ceremony." HIGH PERFORMANCE, Issue 40, Volume 10, number 4
- 1986 "Notes on Allan Kaprow." ALLAN KAPROW, Museum Am Ostwall, Dortmund, West Germany
- 1985 "Tom Marioni: A Conversation with San Francisco's Premier Conceptual Artist." HIGH PERFORMANCE,
Issue 32, Volume 8, number 4
- 1982 "Black Corn" (review of piece by David Moreno). ARTWEEK, Volume 13, number 28, Sept. 4
"Luck Be a Lady." HIGH PERFORMANCE, Issue 17/18, Volume 5, number 1
- 1981 "Reply to Letter to the Editor." ARTWEEK, Volume 12, number 3, January 24
"Birthdaze." HIGH PERFORMANCE, Volume 4, number 3
- 1980 "Public Spirit, Performance Possibilities" (reprint), "The Perpetual Napkin," "Piercing the Corporate Veil,"
"Light Wait." HIGH PERFORMANCE, Volume 3, nos. 3&4, Fall/Winter
"Public Spirit, Performance Possibilities." ARTWEEK, Volume 11, number 42, December 13
"Just Passing." HIGH PERFORMANCE, Volume 3, number 1, Spring
"Watching Her Go." DREAMWORKS, Human Sciences Press, NY, Volume 1, number 3, Fall
"Paul McCarthy." LAICA JOURNAL, Number 21, January/February
- 1978 "Ordinary Life." HIGH PERFORMANCE, Volume 1, number 1
"The Vigil." "Incorporate." HIGH PERFORMANCE, Volume 1, number 1
- 1977 "Charm" (review of piece by Rachel Rosenthal). ARTWEEK, Volume 8, number 8, February 19
- 1973 "The Female Sexuality/Female Identity Exhibition." WOMANSPACE JOURNAL, Volume 1
"Wanda Westcoast and Judy Chicago at 707." WOMANSPACE JOURNAL, Volume 1, number 2
"Judy Chicago and Wanda Westcoast." ARTWEEK, Volume 4, number 1, January 6
"Art Piece Brings Arrest" (about Chris Burden's arrest). ARTWEEK, Volume 4, number 1, January 6
Editor's Mailbag. (reply to letters) ARTWEEK, Volume 4, number 6, February 10
"Burden Case Tried, Dismissed." ARTWEEK, Volume 4, number 8, February 24
"Guy Dill Sculptures." ARTWEEK, Volume 4, number 2, January 13
"J.A.C. Faculty." ARTWEEK, Volume 4, number 6, February 10
"All About Cactus" (review of exhibit by Rita Yokoi). ARTWEEK, Volume 4, number 5, February 3
"Three Womanspace Performances" (about Aviva Rahmani, Vicki Hall, and the artist). ARTWEEK,
Volume 4, number 10, March 10
"Death of the Red Planet" (about a film by Dale Pelton and Dr. Elsa Garmire). ARTWEEK,
Volume 4, number 13, March 31
- 1971 "How the West Was Won" (catalog essay). Fresno: Fresno State College
- 1963-1964 Various Los Angeles art reviews, ARTFORUM
- 1962-1964 PR and reviews for local papers, Pasadena Art Museum

BOOKS, REVIEWS AND MEDIA APPEARANCES

- 2005 Calder, Diane. "Barbara T. Smith." *ArtScene* 2/05 vol.24
 Knight, Christopher. "Feminism and risk as her medium" *Art Review*, L.A. Times. 3/11/05
 Frank, Peter. Museum Pick of the Week. *L.A. Weekly* 4/8/05
 Catalogue: "the 21st century part II: performances of Barbara T. Smith" Essays by Rebecca McGrew, Jennie Klein, Moira Roth, Jenni Sorkin and Kristine Stiles. Pomona College Museum of Art
- 2004 Lewis, Judith. "Who are the black sheep now?" *L.A. Weekly*
- 2002 Fuller, Diane Burgess & Salvioni, Daniela: "Art/Women/California: Parallels& Intersections 1950-2000." U of Calif. Press
 Cheng, Meiling "In Other Los Angeleses Multicentric Performance Art" Univ. of California Press
 Murray, Heather (Imperative) *Command Performance: The Feminist Linguistic Challenge in Barbara Smith's Feed Me* Masters thesis
- Rothman, Tibby "Portrait of a (Performance) Artist" *VENICE PAPER*, #7, February 2002
- 2001 Montano, Linda et al *PERFORMANCE ARTISTS TALKING IN THE EIGHTIES*, University of California Press
- 2000 Warr, Tracey & Jones, Amelia, editors. *THE ARTIST'S BODY*, Phaidon
- 1999 Klein, Jennie. "Feeding the Body, the Work of Barbara Smith" *PAJ*. #61, Jan. 1999 Vol.21 #1 pp.24-35
 Williamson, Jan. "18th Street News" *TRAFFIC REPORT*. Vol. 3, July 1999
 O'Brian, John. Review of Radical Past show. *ART SCENE*.
 Rahmani, Aviva. *GHOST NETS*. Chapter 1
- 1998 Schimmel, Paul. "Out of Actions: between Performance and the Object, 1949-1979" catalogue
 Stiles, Kristine. "Uncorrupted Joy: International Art Actions" essay
 Klein, Jennie. "Action the Icon Indexing the Body." *THE NEW ART EXAMINER*, Vol.. 26, Number 1,
- September 1998 Cottingham, Laura. *NOT FOR SALE: Feminism & Art in the USA during the 1970s*, Hawkeye Productions video. Book coming by Editions Blocnotes, Paris.
 Jones, Amelia. *BODY ART PERFORMING THE SUBJECT*, University of Minnesota Press, Minneapolis, London, 1998
 Jones, Amelia. "'Presence' in abstentia: Experiencing Performance as Documentation." *ART JOURNAL*, CAA Winter 1997 Vol. 56 No. 4 mention. Guest ed. Martha Wilson
 Roth, Moira. "A History of Performance Art" *ART JOURNAL*, CAA WINTER 1997 Vol. 56 No. 4
 Fichner-Rathus. *UNDERSTANDING ART*, Prentice Hall, Inc. Edition 5 ISBN: 0136459382
- 1997 Roth, Moira, ed. *RACHEL ROSENTHAL* The Johns Hopkins University Press
- 1996 Vergne, Philippe, editor. *L'ART AU CORPS*, catalogue. Marioni, Tom "l'Art croquel et ses Origines eo Californie Internationales" catalogue essay. Cottingham, Laura, "Are You Experienced?" catalogue essay.
 Roth, Moira. "Musings on Performance Art & Teaching Performance Art History" for Christine Tamblyn
 Klein, Jennie. "Sexual/ex-poli-tics" *NEW ART EXAMINER*
- 1995 Hixon, Lin. "Surviving: History and Process," *P-FORM*, #36 Winter 1995/96 Mention
 McCarthy, Paul, guest editor. "Documents Sur l'Art" #7, Paris, France
- 1994 "Interview with Barbara T. Smith" *YLEM* Vol. 14, #8 1994
 Hall, Ames, E-mail interview. "The 21st Century Odyssey," *P-FORM*, issue #32, Summer 1994
 "On Radical Art Today" UCSD Panel organized by Senior Honors Students
- 1993 Kelley, Jeff. "Fixing the Earth" *ARTWEEK*, Vol.24. #18, 1993
 Boude, Norma & Garrard, Mary, eds. *THE POWER OF FEMINIST ART* Harry N. Abrams
 "Dialogue of the Deacades: Performance Art Then and Now" 18th St.Arts Complex. Panel discussion.
 "Visit to the Electronic Cafe" *WIRED*, Premier Edition
- 1992 Zelek, Larry. "Kurious Orange" - interview. *CENTURY CABLE*, Chanel Nine, August 8,
 Heiman, Andrea. "Odyssey: A Dialogue Between Two Worlds" *The Calendar*, L.A.TIMES. July 7
 Mathias, Scott. *IMPARJA T.V.*, Alice Spring, Australia, June
 Liddle, David. *CAAMA RADIO*, - Interview, Central Australian Aboriginal Media Association. Alice Spring, Australia, June
 Grimm, Dorothy. *CENTRALIAN ADVOCATE*. Alice Springs, Australia, June.
 Everly, Alan. "What's on, Guide," *THE ARGONAUT*, Marina del Rey. February
 Kent, Elanor. "21st Century Odyssey," *YLEM* Newsletter, Volume 12, #1. January.
- 1991 Miedzinski, Charles. "Barbara T. Smith: Performance Artist", *ARTWEEK*, Vol. 22, # 19, May 16,
 Kent Elanor. "21st Century Odyssey," *YLEM* Newsletter, Volume 11, #9. October.
 Geer, Susan, editor. "Eco-Art." Los Angeles: The Woman's Building (catalogue)
- 1990 Lummis, Suzanne. "Take Me to the River and Get me a Gin & Tonic." *DOWNTOWN NEWS*, March 26
 MacAdams, Lewis. "A River Reborn" (*Artweek Focus*). *ARTWEEK*, April 5
 Anonymous. "Overheard Downtown." *DOWNTOWN NEWS*, March 19
 Florence, Mari. "Not Just Chopped River." *LA WEEKLY*, March 16-22
 Festa, Angelika. Reply to letter to the editor. *HIGH PERFORMANCE*, Issue 49, Volume 13, number 1
 Case Sue-Ellen. "Women's Performance Art: Feminism & Postmodernism" *PERFORMING FEMINISM*. John's

- Hopkins Press
- 1989 Loeffler, Carl E., & Tong, Darlene, editors. PERFORMANCE ANTHOLOGY Updated .. Last Gasp Press & Contemporary Arts Press
Lund-Seeden, Kathleen. "Venice Performance offers 'Art about Life.'" THE OUTLOOK, May 5
Brown, Betty Ann. YESTERDAY AND TOMORROW: CALIFORNIA WOMEN ARTISTS.
Sylvia Moore, editor. NY: Midmarch Arts
Photograph and caption in POMONA COLLEGE TODAY, Summer
American Cablesystems. "An Interview with Barbara T. Smith and Pamela Casey." WOMEN IN CONTEMPORARY ART, Eve Reynolds, producer.
Jaylon, Allan. "Losing the Edge: Will Mainstream Commercialism Kill Performance Art?" LOS ANGELES TIMES, March 19
Festa, Angelika. "Pageant of the Holy Squash." HIGH PERFORMANCE, Issue 47, Volume 12, number 3
Brawer, Catherine C. & Randy Rosen. MAKING THEIR MARK: WOMEN ARTISTS MOVE INTO THE MAINSTREAM 1970-1985. NY: Abbeyville Press
- 1988 Falk, Lorne. "Some Conversational History Play." HIGH PERFORMANCE, Issue 43, Volume 11, number 3
Lischka, Dr. Gerhard Johann. "7 Die 70er Jahre," KUNSTFORUM, number 96, August/October
Wolverton, Terry. FIFTEEN YEARS AND GROWING: THE HISTORY AND PROGRAMS OF THE WOMAN'S BUILDING. L.A.: The Woman's Building (catalog)
American Cablesystems. MEN, SEX AND THE SACRED FEMININE: FROM SACRED UNION TO SOCIAL EVIL (a.k.a. THE GODDESS AND RAPE). From "Art and Inspiration," Charles Sherman, producer.
EZTV Gallery. THE GODDESS AND RAPE. From "Goddess Project L.A."
Ventura, Jan. "Art Pick of the Week: The Goddess/Life, Death and Transformation." LA WEEKLY, September 30 -October 6, Volume 10, number 45
Knode, Helen. "Video Pick of the Week: Goddess Video Night at EZTV." LA WEEKLY, September 23 -29, Volume 10, number 44
SPARC, etc. "In Her Service." A roving slide exhibition of artists' work celebrating the sacred feminine.
Silverman, Joy and Karen Moss. LACE: TEN YEARS DOCUMENTED. L.A.: LACE (catalog)
Beebe, Marjorie Harth. ART AT POMONA 1887-1987: A CENTENNIAL CELEBRATION. Galleries of the Claremont Colleges, catalog
Richardson, Elizabeth. "Barbara T. Smith & Marsha Red Adams: Radial Landspek." HIGH PERFORMANCE, Issue 43, Volume 11, number 3
- 1987 Morgan, Robert C. "Performance and Spectacle in the Post Industrial Age." Delivered at symposium "ART AS PARTICIPATION"
Fitzgerald, f-stop. DOC.U.MEN.TIA. L.A.: Last Gasp/Post Contemporary Productions
Century Cable TV. THE GODDESS IN ART: HIGHLIGHTS. Written & produced by Starr Goode
KCET (PBS) TV. CALIFORNIA STORIES: ART OFF THE WALL. Written and produced by Teya Ryan
Reveaux, Tony. "A Merging of Mediums," ARTWEEK, April 18
Lane, Michael. "The Path of Peace, Artist of the Monk," THE MONK
- 1986 Burnham, Linda. "La Comida del Arte," HIGH PERFORMANCE, Issue 37, volume 10, number 1
Burnham, Linda. "High Performance: Performance Art and Me," THE DRAMA REVIEW, Volume 30, number 1 (T109), Spring
Group W Cable TV. "An Interview with Barbara T. Smith. THE GODDESS IN ART, by Starr Goode
Askey, Ruth. "Conjunctions of Food and Art," ARTWEEK, November 16
Ohland, Gloria. "Names and Faces," L.A. WEEKLY, September 19-25
Tucker, Marcia. CHOICES: MAKING ART OF EVERYDAY LIFE. New York: The New Museum, catalog
- 1985 Group W Cable TV. THE GODDESS IN ART. Written & produced by Starr Goode
Burnham, Linda. "Everybody Say 'HO!'," HIGH PERFORMANCE, Volume 8, number 1
"A Council of Elders," photograph with caption. ARTWEEK, Volume 16, number 9, March 12
Watson, Gray. "The Word Made Flesh," PERFORMANCE MAGAZINE, April/May
Belsito, Peter. Photograph in "Capp St. Project: Slack Shack for the Site-specific," HIGH PERFORMANCE, Issue 30, volume 8, number 2
Jan, Alfred. "What Are We Looking For," HIGH PERFORMANCE, Volume 8, number 1
- 1984 Brown, Cee S. "Performance Art--A New Form of Theatre, Not a New Concept in Art." From Gregory Battcock and Robert Nickas, editors, THE ART OF PERFORMANCE: A CRITICAL ANTHOLOGY. New York: E.P. Dutton, Inc.
Levy, Leah. THE CAPP ST. PROJECT: INAUGURAL EXHIBIT AND 1984 RESIDENCIES, catalog
Shannon, Mark. "Undeclared Meaning," MUSE, February/March
Farnsworth, Dee. "An Interview with Barbara Smith." FUSION, Volume 1, number 1, Sept./Oct.
Photograph and caption in POMONA COLLEGE TODAY, Winter
Huffman, Kathy Rae. VIDEO: A RETROSPECTIVE 1974-1984, LBMA catalog
- 1983 Burnham, Linda. "Viewpoint: A Haunting Night," HIGH PERFORMANCE, Issue 24, Volume 7, number 4
McKevilly, Thomas. "Art in the Dark," ARTFORUM, summer

- Roth, Moira. THE AMAZING DECADE: WOMEN IN PERFORMANCE ART 1970-1980. L. A.: Astro Artz
 Zimmerer-McKelvie, Kathy. "Some Humorous Video at Space," IMAGES AND ISSUES, Nov./Dec.
 Hicks, Emily. "Seeking Ancestral Memories," ARTWEEK, Volume 14, number 15, April 16
 The Woman's Building. THE FIRST DECADE: THE 10TH ANNIVERSARY OF THE WOMAN'S BUILDING,
 (Los Angeles) catalog
 James, David. "What Was What All About?" ARTWEEK, Volume 14, number 11, March 19
 Krogh, David. "If You've Accepted Picasso and Pollack You're Ready for Performance Art," UCI JOURNAL,
 Volume 3, number 1, October
 Raven, Arlene. AT HOME, LBMA catalog
 Smagula, Howard. CURRENTS: CONTEMPORARY DIRECTIONS IN THE VISUAL ARTS.
 New Jersey: Prentice-Hall, Inc.
 Photograph in "All-Photo Issue," HIGH PERFORMANCE, Issue 20, volume 5, number 4
 Rahmani, Aviva. "Floating Worlds," HIGH PERFORMANCE, Issue 20, volume 5, number 4
 1982 '60 '80: ATTITUDES/CONCEPTS/IMAGES. Stedlijk Museum, Amsterdam, catalog supplement
 Krogh, David. "The Unanswered Riddle of Creating Art." UC Irvine Journal. January, Volume 1 number 5
 Burnham, Linda. "Live Sex Acts," FRANKLIN FURNACE/THE FLUE: SEX, PERFORMANCE, AND THE
 '80'S, Volume 2, number 3
 Burnham, Linda. "N. Y. Artspace: Franklin Furnace," HIGH PERFORMANCE, Volume 5, number 3
 MacAdams, Lewis. "The Law and the Power." HIGH PERFORMANCE, Issue 19, volume 5, number 3
 1981 Burnham, Linda. "Feed Me: Museum of Conceptual Art, S.F.," "Pure Food: A Field in Costa Mesa,"
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 Amparam, Mark. Letter to the Editor, Reader's Forum. ARTWEEK, October 10, 1981 Volume 12 number 38
 Montano, Linda. "Food and Art." HIGH PERFORMANCE, Volume 4, number 4
 MacAdams, Lewis. "Sex with the Dead," WET, Volume 5, number 6, March/April
 DelliQuadri, Lyn. "4-D Art," THE GREY CITY JOURNAL, January 23
 McCambridge, Janet Fry. "Ten From Academe," HIGH PERFORMANCE, Volume 4, number 1
 Askey, Ruth. "A Baker's Dozen: Oral Histories of Women Artists," Goddard College master's thesis
 Hicks, Emily. "Performing Sex as Ritual," ARTWEEK, September 5
 Gaulke, Cheri. "Performance Art of The Woman's Building," RELEAFE, published in Canada
 List, S.K. "this is an ART-icle," THE ITHACA TIMES, October 8-14
 1980 Loeffler, Carl E., editor. PERFORMANCE ANTHOLOGY Contemporary Arts Press, S.F. Vol. 1
 Lacy, Suzanne. "Battle of New Orleans," HIGH PERFORMANCE, Volume 3, number 2
 Askey, Ruth. "Mealtime Catharsis," ARTWEEK, May 31
 Gaulke, Cheri. "Performance Art of The Woman's Building," HIGH PERFORMANCE, Volume 3, nos. 3&4
 Burnham, Linda. "Watching Her Go," DUMB OX Performance Issue, numbers 10-11
 Burnham, Linda, Carl Loeffler and Moira Roth, editors. PERFORMANCE ANTHOLOGY, La Mamelle, Inc.
 PHOTOGRAPHY YEAR, "Dialing Art on an Office Copier," Time/Life Books, Inc.
 Roth, Moira. "A Star Is Born: Performance Art in California," PERFORMING ARTS/12 JOURNAL
 McCray, Marilyn. "Portraits," ELECTROWORKS. Rochester, NY: International Museum of Photography
 (catalog)
 1979 Burnham, Linda. "Performance Art in Southern California: An Overview," HIGH PERFORMANCE,
 Issue 7, volume 2, number 3
 "Gina Pane talks with Barbara Smith. HIGH PERFORMANCE, Volume 1, number 3
 1978 Roth, Moira. "Toward a History of Southern California Performance," ARTS, Volume 52, number 10, June
 Askey, Ruth. "XX Evening of Performance," ARTWEEK, July 2
 1978 Askey, Ruth. "Southland Video Anthology, Part V," ARTWEEK, February 25
 1977 Calder, Diane. "Barbara Smith's Performance," NEWSLETTER ON THE ARTS, Vol. 6, Fall 77, Diana Zlotnik, ed.
 Clothier, Peter. "Barbara Smith in Search of an Identity," ARTWEEK, Volume 3, number 6, February 12
 Durham, Judith L. 80 LANGTON STREET, catalog
 Ross, David and Karen Pedersen. SOUTHLAND VIDEO ANTHOLOGY 2, LBMA catalog
 Wilding, Faith, editor. BY OUR OWN HANDS: A HISTORY OF THE WOMEN'S ART MOVEMENT IN
 SOUTHERN CALIFORNIA. Los Angeles: Peace Press
 1976 Buchanan, Nancy. "Barbara Smith: Communication/Communion," THE PORTRAIT REVIEW,
 George Miller, editor. Volume V, June
 McCarthy, Paul ed. "Vogue View", CRISS CROSS, DOUBLE CROSS. Fall '76.
 Sharp, Willoughby and Liza Bear, editors. "A Week in the Life Of . . .," AVALANCHE
 1975 Keyes, Ralph. "America's Favorite Reproductive System," NEW TIMES, Volume 6, number 1, January 9
 Lischka, Dr. Gerhard Johann, editor. "Full Jar, Empty Jar," and "To Draw Together," DIE LOWEN, Beme,
 Switzerland, December 6
 Grobel Lawrence. "Performance Live!" THE CALIFORNIA (PSA) MAGAZINE, Vol. 10, no. 11, November
 Hite, Rosemary. "Interview with Barbara Smith," SAN BERNARDINO SUN TELEGRAM
 Wortz, Melinda. "Southland Video Anthology," ARTWEEK, Volume 6, number 26, July 26

- Wilson, William. "Video Anthology in Long Beach," LOS ANGELES TIMES Part IV, July 28
 Preisman, Fran. "Irvine, 1965-1975--A Sense of Communication," ARTWEEK
 King, Claudia. FIVE WOMEN ARTISTS IN LAS VEGAS. LV: University of Nevada, Las Vegas (catalog)
 Marioni, Tom. "Out Front," VISION, Volume 1, number 1, September
 (Published by Kathan Brown, Crown Point Press)
 Wortz, Melinda. "Art is Magic," ARTWEEK, Volume 6, number 27, August 9
 1974 KPFK Radio. Interview of the artist by Claire Loeb Spark and Joseph Byrd.
 Kaprow, Allan. "The Education of the Unartist III," ART IN AMERICA, January/February
 Wortz, Melinda. "Barbara Smith's Dimensions," ARTWEEK, September 14
 Lischka, Dr. Gerhard Johann, editor. "Barbara Smith," DER LOWE, Berne, Number 1, May
 Hertz, R. "The Critical Eye," THE CALIFORNIA TECH, May 17
 Roth, Moira. BARBARA SMITH, catalog of retrospective exhibition at UCSD. Includes an interview with
 the artist, a chronology of her works, and essays by Allan Kaprow and Melinda Wortz
 1973 Belard, A. (a.k.a. Larry Fox) "All Night Sculptures," ARTWEEK, May 26
 1970 Livingston, Jock. "Edible Art." EXPERIMENTS IN ART & TECHNOLOGY, Survey 5, Summer
 Biber, Linda. "E.A.T. in Process at USC." EXPERIMENTS IN ART & TECHNOLOGY, Survey 5, Summer
 1969 KPFK Radio. Interview of the artist by Petrie Mason, about "Ritual Meal"
 Willson, William. "Lunar Walk Hailed at Art-Science Fete," LOS ANGELES TIMES Part IV, July 22
 Lowery, Lucie. "It's Lunar-cy," PASADENA STAR NEWS, Part I, July 30
 1968 The Jack Latham Show. Televised interview with the artist, about "Raymond Rose Ritual Environment"

SELECTED ORGANIZATIONAL ACTIVITIES

- 2004 Organized "Cronies" group of women over 60/ art/ life activists.
 1999 Curator: "L.A. Woman" performance festival @ The Brewery for Women's Caucus for Art convention.
 1997-98 Produced "Urban Heart & Urban Hearth" etc, five performance events in Venice incl., John Malpede,
 Linda Albertano, Anna Homler, Sue Dakin, Dark Bob, Simone Gad, Lewis Mc Adams, etc.
 1995 Produced & led "Art/Work Retreat" Lone Pine, Ca
 Produced performance "For Arms" 4women artists: Punta Piuma, Malibu, Ca
 1994-95 Organized artist panels and discussions for exhibitions @ The New Gallery, 18th St. Art Complex.
 1994 Organized workshop/performance @ Pacific Asian Museum for Rajendra Srestha, Nepalese Sacred Dancer
 1989-1993 Director/co-creator: "21st Century Odyssey," time-based performance journey & media link w/R.L. Walford
 in Biosphere2, Oracle, AZ. & Electronic Café International, Santa Monica, CA
 1987 Established HEART AND HEARTH, Venice organization for artists to create performances & artworks w/
 political/ecological/spiritual concerns
 1986 Produced LA COMIDA DEL ARTE, food-oriented performances by Shiro Ikegawa, Allan Kaprow, Leslie
 Labowitz, Richard Newton, Sheila Pinkel, Barbara Smith
 1985-87 Produced ongoing lecture/discussion series for the art community. Including Jose & Lloydine Arguelles,
 Peter Balin, Sue Dakin, Sheila Pinkel, Dr. Roy Walford
 1983 The Dakin Machine, Venice. Staff Manager for Susanna B. Dakin's campaign for the Presidency of the
 United States. Organized press conferences and public appearances for Dakin's whistle-stop tour of
 Denver/Boulder area
 USC. Co-produced mini-performance series
 1980 Organized workshop, Los Angeles, led by Pauline Oliveros
 Organized workshop, Los Angeles, "Angel's Flight" led by the artist
 Women's Caucus for Art Conference Workshop, New Orleans:
 "Powerful Transformations--Spiritualizing Politics" with Faith Wilding and Mary Beth Edelson
 Member of HIGHLAND ART AGENTS, who organized PUBLIC SPIRIT/ LIVE ART L.A., a Los Angeles
 performance series involving 65 artists. The Highland Art Agents included Linda Burnham, Chip
 Chapman, John Duncan, and Paul McCarthy. Catalog: double issue, HIGH PERFORMANCE
 1977-79 LAICA. Chair, Performance & Video Committee
 1979 Sky High Ranch, Lucerne, CA. Co-led workshop with Melinda Wortz and Carolyn Conger
 1978 LAICA. Organized and participated in panel discussions: "The Ethics & Economics of Performance"
 1975 Organized LAICA discussion series: NEW DIMENSIONS IN SCIENCE.
 Speakers: Dr. Halton Arp, Dr. Carroll Carlson, Drs. Gordon & Elsa Gammire, Dr. John & Toni Lilly,
 Dr. Gary Lynch, Dr. Louis Narens, Dr. Robert Sinsheimer, Dr. Ed Wortz
 1973 Grandview Gallery, The Woman's Building: Founding Member
 1972 Womanspace: Founding Member
 1970 F-Space Gallery: Founding Member
 1968 Experiments in Art and Technology (EAT), West Coast: Founding Member

RETREATS AND CONFERENCE

- 2005 "The Rhetoric of the Pose. Rethinking Hannah Wilke" UC Santa Cruz

- 2002 & 03 Bioneers conference on environment and sustainability. Marin, CA
 2001 Manzanita Village, Cairtriona Reed, Michele Benzamin-Miki & Joanna Macy: Engaged Buddhism
 1999 ALLCHEMICAL ARTS/PSYCHOACTIVE CREATIVITY, Hawaii. Org. by Terence McKenna, Ken Symington, & Manuel Torres
 1997 DBD Workshop, Rachel Rosenthal
 1994 Mediation sesshin /ordination as lay Buddhist IBMC Ven Sarika Dharma
 1991 Sakyadhita Retreat, Santa Barbara, CA
 "No Limits" workshop led by Betsy Damon, Womens Bldg, Los Angeles, CA
 1989 A DELICATE BALANCE: TECHNICS, CULTURE & CONSEQUENCES. Sponsor: Institute of Electrical and Electronic Engineering Society for the Social Implications of Technology, Cal State L.A.
 Chaired session "Split Cultures and Synthesis"
 MANAGING THE BIOSPHERE. Sponsored by Space Biospheres Ventures and Caravan of Dreams.
 Les Marroniers, Aix-en-Provence, France
 WOMEN IN TRANSFORMATIONAL ART. Rim Institute, Payson, AZ. Created ceremony
 1988 PRECEDINGS: ART AS PARTICIPATION 1958-1988. Symposium:"Allan Kaprow: Precedings"
 University of Texas, Arlington, Center for Research on Contemporary Art. Presenter
 1987 Harmonic Convergence Long Dance. Participant: performance ritual, Vijali. Malibu, CA
 1985-88 Study with Deer Tribe shaman Harley Swiftdeer, 18th Nagual Dreamer, Sweet Medicine Sundance Council
 Study with Seneca Medicine Woman Twyla Nitsch. Ceremony conferring membership in Wolf Clan
 Various ceremonies with Deer Tribe and Seneca Wolf Clan i.e.Eagle Dance, Sundance, Quodoshka
 1984 Ojai Foundation. THE WAY OF THE WARRIOR conference, organized by Joan Halifax. Presenter
 1983 Naropa Institute, Boulder. Conference on Christianity and Buddhism: COMPASSION & SUFFERING,
 organized by Choygam Trungpa Rinpoche
 Asilomar, Pacific Groves, CA. Conference: SACRED RITES AND RITUAL, led by Brugh Joy, David Spangler. Also in 1984, 1980, 1978.
 Center for Healing Arts, Los Angeles. Shamanic workshop led by Michael Harner
 Ojai Foundation. Shamanic workshop led by Brandt Secunda.
 1980 Anaheim, CA. Conference: NEW CONCEPTS IN CONSCIOUSNESS.
 DBD Training with Rachel Rosenthal, L.A.
 1976-83 Zen Meditation *sesshins* with Venerable Tich Tien-An, Venerable Hearn, and Venerable Shinzen Young
 1976 Sky High Ranch Weekend, led by Brugh Joy
 1975 Sky High Ranch Two-week retreat for Johnston College faculty led by Brugh Joy

PRIVATE RITUALS

- 1994 Tantric ceremony for William Ransom
 1984 For Michael Cummings
 1982 Memorial ritual with Marsha Bailey
 1981 Winter solstice ritual memorial for Susanna Dakin
 Tantric rituals for Richard Campbell, Henry Glover, Dr. Ed Ross, and Will Vukmanic Therapeutic adjunct to Dr. Jaquelyn McCandless' practice.

SELECTED COLLECTIONS

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| Archives of the Venice Biennale | Dare and Themos Michos, San Francisco |
| Brooke Alexander, New York | Museum of Conceptual Art, San Francisco |
| Halton Arp, Munich, West Germany | Museum of Modern Art, New York |
| Burnson-Martseller Association, Los Angeles | Newport Harbor Art Museum, Newport Beach |
| Cornell University, Herbert F. Johnson Museum | Shirley and Richard Shivers, Pasadena |
| Elis Cumberbatch, Claremont, CA | Richard Smith, Estate. San Francisco |
| Susanna Dakin, Santa Monica | Lee and John Sisson, Flintridge, CA |
| Ray Dirks, New York | Chris Burden, Topanga, CA |
| Estate of Bernard Forest, Beverly Hills | June Steinmetz, Pasadena |
| Elsa Garmire, Manhattan Beach | Sacha Stuart, Lone Pine, CA |
| Thomas Garver, Chicago | Roy L. Walford, Venice |
| Elyse & Stanley Grinstein, Los Angeles | Frank G. Wells, Beverly Hills |
| Gerard John Hayes, Los Angeles | George and Mary Witter, Pasadena |
| Allan Kaprow, San Diego | Melinda and Ed Wortz, Santa Monica |
| Gert Kroll, Dusseldorf, West Germany | Diana and Harry Zlotnik, Studio City |
| Tom Marioni, San Francisco | Lakshmi Lambert, Santa Monica |
| Lisa Walford, Marina Del Rey | Franklin Furnace, N.Y. |
| D. Harry Montgomery, Pasadena | Carole and Boris Sojka, Glendora, CA |
| Sabra Clark, L.A. | Terry Holzgreen/Sharon Kagan, Bel Air |
| Therese Hays, Palm Springs | Linda Brownridge, Pasadena |

Frac des pays de la Loire, Carquefou, France